



# CALLING ALL CAJUNS!

A Publication of The Acadian Memorial Foundation

March 2014

**EXPERIENCE THE MUSIC, FOOD, CRAFTS AND JOIE DE VIVRE OF OUR REGION—THE ESSENCE OF OUR RICH CULTURE.**

## **COMPLETE FESTIVAL SCHEDULE ON PAGE 3**

At a prior Festival Mardi Gras masks made by Sheri and Sammie Armentor were on display. Masks were made using the storybook and mask instructions in their work, "Le Courir du Mardi Gras", a colorful addition to the event and one of many booths highlighting regional crafts and culture.



## **9TH ANNUAL ACADIAN MEMORIAL HERITAGE FESTIVAL AND WOODEN BOAT CONGRÈS—MARCH 15, 2014**

### **Festival to Honor Babineaux and Gravois Families**

The tenth annual Acadian Memorial Festival will honor the Babineaux and Gravois families of Acadian descent. Both families are represented on the **Wall of Names**; the Babineaux family sponsored a mosaic in the Memorial garden and the Gravois family is depicted on the **Mural** wall as they arrived in Louisiana. A description of the Babineaux mosaic appears elsewhere in this newsletter.

"Cherle Babinos" appears on a list of Heads of Families of Acadian Prisoners held at Georges Island, Halifax, Nova Scotia in 1763. Then, in April 1765, his name appears in New Orleans, Louisiana, on a list of those holding Canadian money to be exchanged for current tender; and, in April 1766, the Babineaux family is in the Census of the Attakapas District at *Quartel de la Punta* or La Pointe on Bayou Teche near present day Breaux Bridge, Louisiana. Charles Babineaux dit Deslauriers settled there with his second wife, Anne Guilbeau and children Dominique and Joseph; Theodore, Scholastique, David and Marriane were born later. Babineaux received a Spanish Patent on June 20, 1771, from Governor Luis de Unzaga to 376.998 acres on both sides of the Teche above Parks, Louisiana. He died ca. 1774, as his wife appears as "Widow Babino" with their six children on the Attakapas Census of 1774. His succession was opened on January 10, 1775, as recorded in the office of the St. Martin Parish Clerk of Court. [Continued on page 6]

**Free Festival entry to the Acadian Memorial, the Multicultural Center, Antique Car Exhibit, Wooden Boat Exhibit and demonstrations. Complete festival schedule is located on page 3**

## A LETTER FROM THE DIRECTOR



I am thrilled to be the new Curator/Director of the Acadian Memorial and the Tourism Director of St. Martinville.

Kudos to my predecessors and Board members for making this institution what it is: a place where we can come and learn about our history and genealogy or

just be proud of being Cajun/Acadian heritage, a place where French is a living, as well as our native, language, and an internationally renown place for Acadians and others.

As Cajuns and Acadians, we know about community. How would you like to see us build this community? What part would you like to take in building it?

I envision a living-breathing space where people of all ages and cultures come together to learn together, work together, celebrate together or just be together. I'm in the process of building stronger relationships with the local community. I'm also working with Danielle Fontenette, Curator/Director of the African American Museum, on projects to develop the links between the Cajun/Acadian and the African/Creole communities.

My experience with coming from a large extended Cajun family, as well as my experience with the legal and French-speaking communities, has well prepared me for this job. I invite you to join me in creating the future of the Acadian Memorial. My door is always open. ☺

Que je suis contente d'être la nouvelle Conservatrice/Directrice du Monument Acadien et la Directrice du Tourisme pour la Ville de St-Martin.

Je félicite toutes les anciennes Directrices et les membres du Conseil sur la création de cette institution: une place où on vient apprendre notre histoire et notre généalogie et/ou être fier de notre héritage cadien/acadien, une place où le français est une langue vivante et notre langue native, ainsi qu'une place internationalement connue aux Acadiens et aux autres.

En tant que Cadiens et Acadiens, on connaît ce que c'est la communauté. Comment est-ce que vous voyez notre communauté? Quel serait votre rôle dans cette communauté?

Voilà ma vision : une espace vivante où le monde de toute âge et de toutes les cultures vient apprendre ensemble, travailler ensemble, fêter ensemble ou juste d'être ensemble. Je suis après bâtir des relations plus fortes avec la communauté locale. Je travaille aussi avec Danielle Fontenette, Conservatrice/Directrice du Musée Afro-Américain, sur des projets qui développent les liens entre les communautés cadiennes/acadiennes et afro-créoles.

Je viens d'une grande famille cadienne bien étendue, ainsi que les communautés juridiques et franco-phones. Ces expériences m'ont bien préparé pour ce travail. Je vous invite à vous joindre à moi pour créer le futur du Monument Acadien. La porte est toujours ouverte.

Elaine Clément  
Directrice du Tourisme



**We applaud Community First Bank for coming forward and joining our recognized sponsors of L'Ordre du Bon Temps 2013.**

**All photos from L'Ordre du Bon Temps 2013 are on the website at [www.acadianmemorial.org](http://www.acadianmemorial.org)**

# 9TH ANNUAL ACADIAN MEMORIAL HERITAGE FESTIVAL AND WOODEN BOAT CONGRÈS SCHEDULE

## FESTIVAL SCHEDULE: 10 a.m. to 4 p.m., SATURDAY, MARCH 15

- 10:00 a.m.— Boat Parade on Bayou Teche.**  
Food service begins in the food court area
- 11:00 a.m.— Théâtre Cadien performance at the Acadian Memorial**  
Live Cajun music at the Bandstand  
Feature film on Acadian culture in the Heritage Center  
Longfellow-Evangeline appearances in the Pavilion
- Noon** Ongoing demonstratons: Boudin and cracklin making  
Food service continues until sold out
- 1:00 p.m.— Re-enactment of the arrival of the Acadians on Bayou Teche**
- 1:45 p.m.— Traditional music and dance by the Attakapas Opelousas Prairie Tribe at the Bandstand**
- 2:00 p.m.— Théâtre Cadien performance at the Acadian Memorial**  
Live Cajun music at the Bandstand  
Basin reminisces at the Boater’s tent  
Children’s hands-on Mardi Gras project with Cheri Armentor in City Hall  
Feature film on Acadian culture in the Heritage Center
- 3:00 p.m.— Live Cajun music at the Bandstand**
- 4:00 p.m.— Cajun Jam Session at Bayou Teche**  
Closing Ceremony

**HEAR YE, HEAR YE, COME  
ONE, COME ALL: JOIN THE FUN,  
FESTIVAL BEGINS AT 10:00  
A.M., SATURDAY, MARCH 15,  
2014 BY THE OAK IN HISTORIC  
DOWNTOWN ST. MARTINVILLE**



## COAT-OF-ARMS / ARMOIRIES: BABINEAUX



**Sponsor:** La Réunion des Babineaux et Granger, Inc.

**Installed / Installée:** 2005

**Design / Le dessin:** Granted on September 15, 2003, by the Canadian Heraldic Authority / Armoiries concédées le 15 septembre 2003, de la part de l'Autorité

**Coat of Arms / Les armoiries:** Or an ox-eye daisy slipped and conjoined with two laurel branches proper, a chief of Acadia (tierced in pale Azure a mullet Or, Argent and Gules. / D'or à la marguerite tigée jointe à deux branches de laurier, le tout au naturel, au chef de l'Acadie (tiercé en pal d'azur à une étoile d'or, d'argent et de gueules)

**Motto / La devise:** JOIN FORCES AND GROW / S'UNIR POUR GRANDIR

**Symbolism / Symbolisme:** The daisy—a “marguerite” in

French, alludes to the Christian name of the wife of the first Babineau settler, Marie-Marguerite Granger, born around 1668, who married Nicolas Babineau «dit Deslauriers» (ca 1653-1723), around 1689. His surname, which translates literally as “laurels”, is illustrated by branches of laurels. Thus, both first ancestors are commemorated on the shield. The founding family is further enhanced by the fact that both the daisy and the laurel branches are joined together. The pioneer couple appears on the 1693 census of Acadia at Pentagouët (Castine, Maine). The couple later moved to the Dauphin River (now the Annapolis River) at Port-Royal (now Annapolis Royal in Nova Scotia). The chief (top portion of the shield depicting the National flag of the Acadians) is a first from the Canadian Heraldic Authority. It reproduces the Acadian flag adopted by the second Acadian National Convention held at Miscouche, Prince Edward Island, in 1884. Msgr. Marcel-François Richard was its most ardent proponent and the prototype of the flag, now preserved in the Musée Acadien of the Université de Moncton, was sewn by Mrs. Alphée Belliveau, née Marie Babineau. The gold star, called a mullet in English heraldry, is the “Star of the Sea”, a symbol of Hope, and a principal symbol of Our Lady of the Assumption, patron saint of Acadian, chosen as such at the first Acadian National Convention, at Memramcook, in 1881.

La marguerite évoque Marie-Marguerite Granger, née vers 1668, mariée à Port-Royal vers 1687 à Nicolas Babineau. Les lauriers évoquent le surnom de Nicolas Babineau « dit Deslauriers » (ca. 1653-1723), premier ancêtre du nom en Acadie, recensé à Pentagouët (Castine, Maine) en 1693, établi plus tard sur la rivière Dauphin (maintenant Annapolic, N.-É.), à Port-Royal, le 16 juillet 1701. Le chef est aux couleurs du drapeau de l'Acadie, adopté par la Convention nationale de 1884 par les soins de Mgr. Marcel-François Richard, alors curé de Saint-Louis de Kent au Nouveau-Brunswick. Le drapeau original, conservé au Musée acadien de l'Université de Moncton, fut confectionné par Madame Alphée Belliveau, née Marie Babineau. L'étoile d'or du drapeau de l'Acadie est l'étoile de la mer et de Notre-Dame de l'Assomption, patronne de l'Acadie. La devise a été choisie par l'Association des Babineau et est déjà utilisé dans les constitutions de l'Association.

## COAT OF ARMS / ARMOIRIES: GRAVOIS

**Sponsor:**

**Installed / Installée:**

**Design / Le dessin:**

**Coat of Arms / Les armoiries:**

**Motto / La devise:**

**Symbolism / Symbolisme:**





*Balineaux and Gravois  
Honored*

(Continued from page 1)

In *Ensemble Encore*, the genealogy section of the Acadian Memorial website, Dr. Carl Brasseaux gives us this information about the arrival of the Gravois family to Louisiana: "Captain Joseph Gravois, commanded the *Brigitte*, a schooner that carried eighteen Acadians to Louisiana in late 1788. The *Brigitte* departed St. Pierre, a French Island near Newfoundland, ca. October 16, 1788, and arrived at Pass à l'Outre (now called Pass à Loutre) at the mouth of the Mississippi River on December 11, 1788." With Gravois was his wife, Madeleine Bourg and their children Marguerite Angelique, Marie Felicite, Joseph Frederic, Victoire, Marie Tersile, Jean He(u)bert, Marie Susanne and Madeleine Blanche. Once in Louisiana, they united with family in the area of present day St. James Parish.

This was not the first journey for Joseph Gravois and Madeleine Bourg. In 1763, with the family of Michel Bourg, they were aboard the *Dorothee* when it arrived at St. Malo, France from England where they had been imprisoned since 1756. They went first to St. Suliac where Joseph and Madeleine were married on August 8, 1763 and then to St. Servan where Angelique-Marguerite and Marie-Felicite were born. It is reported that the family went to England on February 24, 1767. Their probable journey from England to St. Pierre Island is best found in Carl Brasseaux' book, "Scattered to the Wind".

"Piere Gravois" was another prisoner at Georges Island in 1763. His widow, Rose Bourgois and sons, Joseph and Jean Paul Gravois are on the **Wall of Names**. She stood as baptismal sponsor at St. Louis Cathedral in December 1765 and in 1766 married Philippe Lachaussé in "Kabahanosse". The sons of Pierre Gravois and Rose Bourgois, Joseph and Jean Paul married in St. James Parish, Louisiana. ❧

Sources: "Georges Island", Dianne Marshall; notes for "1774 Census of Attakapas Revisited" Jane G. Bulliard; Ensemble Encore genealogy database, Acadian Memorial website; "The Acadian Exiles in Saint-Malo", Vols. I & III, Al Robicheaux; "Scattered to the Wind", Carl Brasseaux; "Some Eighteenth Century Louisianians", Jacqueline Voorhies.

*Bienvenue*



A warm welcome to our new and renewed Friends of the Acadian Memorial Foundation:

**Friends and Donors**

- Deborah Roy Arrington, Cibolo, TX
- Cheryl T. Stromeyer, Baton Rouge, LA
- Tommy Bienvenu, St. Martinville, LA
- Sandra C. Boyes, Bradenton, FL
- Community First Bank, New Iberia, LA
- Les Martin Descendants Acadien, Lafayette, LA



*Our Boutique*



Though this is not very clear picture, the t-shirt is beautiful and a wonderful addition to our online boutique. The t-shirt comes in pistachio green and features all of the names on the Wall of Names in the shape of the State of Louisiana (pictured on the back side of the t-shirt). The Acadian Memorial Foundation logo is on the located on the front right of the t-shirt in brown.

Sizes: S-M-L-XL-XXL

Price: \$18.00



# Acadian Memorial Foundation, Inc

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info@acadianmemorial.org | www.acadianmemorial.org

## July 2013-June 2014 Friends of the Foundation

Your friendship with the Acadian Memorial Foundation directly supports the Acadian Memorial, which commemorates the 3,000 Acadian exiles who found refuge in Louisiana and gave rise to our Cajun Culture. Your gifts have helped fund ...

Mural of "The Arrival of the Acadians in Louisiana" ~ Wall of Names ~ Eternal Flame ~ Grand-Pré Deportation Cross Replica ~ Mosaics of Acadian Family Name Coats-of-Arms ~ Bilingual Interactive of Mural Figures ~ Ensemble Encore Genealogy Database ~ Website & Online Boutique

THANK YOU – WE APPRECIATE YOUR CONTINUED SUPPORT!  
We are a public charity classified exempt under IRS Code 501(c) (3), TIN 72-1308747



### Benefits of being a Friend of the Foundation

Quarterly Newsletter "Calling all Cajuns!" ~ Voting privileges at annual meeting & social ~ Advance ticket purchase for Foundation events ~ Invitation to join L'Ordre du Bon Temps, North America's oldest social club

Friendship Levels	Donation Amount
<input type="checkbox"/> Individual	\$35
<input type="checkbox"/> Add spouse for additional \$15 (total of \$50)	\$15
<input type="checkbox"/> Family (up to four members)	\$100
<input type="checkbox"/> L'Ordre du Bon Temps Individual Membership**, includes certificate and Medallion	\$70
** one-time donation, valid only with current Foundation Friendship, event tickets sold separately	

### Give More!

<input type="checkbox"/> L'Amitié Rouge (Friendship level Red) – represents Courage on our Logo	\$200
<input type="checkbox"/> L'Amitié Blanche (Friendship level White) – represents Constancy on our Logo	\$300
<input type="checkbox"/> L'Amitié Bleue (Friendship level Blue) – represents Faith on our Logo	\$400
<input type="checkbox"/> L'Amitié d'Or (Friendship level Gold) – represents Victory on our Logo	\$500

TOTAL DONATION AMOUNT: \$\_\_\_\_\_

Name(s) \_\_\_\_\_  
 Check box if you are a first-time member/friend(s)

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Please send "Calling all Cajuns!" and other announcements by E-mail  and/or by postal service

Please charge my credit card: Number (\_\_\_\_) (\_\_\_\_) (\_\_\_\_) (\_\_\_\_) 3-digit CSV (\_\_\_\_)

(VISA, MasterCard, AmEx, or Discover)

Make checks to: ACADIAN MEMORIAL FOUNDATION  
OR Donate online with PayPal,

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_



### Visit the Acadian Memorial

121 South New Market St.  
St. Martinville, LA 70582  
Telephone: 337-394-2258

[www.acadianmemorial.org](http://www.acadianmemorial.org)

[info@acadianmemorial.org](mailto:info@acadianmemorial.org)

Open 10:00 am to 4:30 pm daily,  
except for major holidays

Admission: \$3 for ages 13 and up includes:  
Acadian Memorial & Cultural Heritage Center

Guided tour packages are also available.  
Tour groups and field trips are welcome!  
Please call for rate and reservations.

Director of Tourism: Elaine Clément  
*Docent/Tourism & Curator's Assistant:* Cynthia Champagne  
*Docent/Historian/Tour Guide:* James Akers  
*Docents:* Laura Alexander, Merlin Champagne, Amelie "Emma"  
Green, Patty GuteKunst

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#### **Calling All Cajuns!**

A Publication of the Acadian Memorial Foundation, Inc.  
Editor: Christine Duhon Brosky

## ACADIAN MEMORIAL 2014 EVENTS CALENDAR

### MARCH 2014

**March 15: 9th Annual Acadian Memorial Heritage Festival and Wooden Boat Congrès (See schedule page 3)**

**March 26: Preston Guillot, "Charles Olivier Guillot: Acadian Boy in Exile"**

### APRIL 2014

**February 26: Attendees Show & Tell: "Family History & Genealogy Projects"**

### MAY 2014

**Genealogy workshops are held the last Wednesday of the month at 10:00 a.m. until 11:30 a.m. Coffee and sweets are served at 9:30 a.m. Call or e-mail to reserve a seat.**

**It's Festival Time! Join us Saturday, March 15, 2014. The fun begins at 10 a.m. in Historic downtown St. Martinville**